

ТРИ ФАНТАЗИИ^{*)}

на темы вальсов И. Штрауса

1.

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Largo. A piena voce

нар^{mf}

The musical score is written for piano and consists of five systems of music. The first system is marked "Largo. A piena voce" and "нар^{mf}". The second system ends with "rit.". The third system has a "p" dynamic marking. The fourth system is marked "a tempo" and "p". The fifth system has "cresc." and "rit." markings. The score features various musical notations including treble and bass clefs, time signatures (6/8), notes, rests, and dynamic markings.

^{*)} Эти фантазии входили в репертуар замечательных советских певцов, В. Барсовой, Н. Казанцевой и др.

a tempo

First system of piano accompaniment. The treble clef part has a melodic line with slurs and a dynamic marking of *b*. The bass clef part provides harmonic support with chords and moving lines.

meno rit. *a piacere*

A...

Second system featuring a vocal line and piano accompaniment. The vocal line starts with a fermata and the lyrics "А...". The piano accompaniment continues with chords and melodic fragments. The tempo marking changes to *a piacere*.

С у _ лыб_ кой яс _ ной на у _ стах, с меч_ той о сча _ стье, вся в цве.

Third system featuring a vocal line and piano accompaniment. The vocal line contains the lyrics "С у _ лыб_ кой яс _ ной на у _ стах, с меч_ той о сча _ стье, вся в цве." and ends with a fermata. The piano accompaniment consists of chords and arpeggiated figures.

meno rit.

- тах,

molto cresc.

Fourth system of piano accompaniment. The tempo marking is *meno rit.*. The system includes a vocal line with the lyrics "- тах," and a piano accompaniment with a *molto cresc.* marking. The piano part features wide intervals and a strong upward trajectory.

ю - ность, как ве - сен - ний сад, пе - сни

f con eleganza

льют - ся и зве - нят, и лю - бовь, и меч.

- ты, и во - стор - ги нам да - рят.

rit.

gliss.

v poco sost. *a tempo*

Ах! Миг вдох - но - ве - нья

нас о - за - ря - ет, на - ши пе - сни

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a treble clef and contains the lyrics "нас о - за - ря - ет, на - ши пе - сни". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

о - кры - ля - ет и у - но - сит

The second system continues the musical score with the vocal line and piano accompaniment. The vocal line has the lyrics "о - кры - ля - ет и у - но - сит". The piano accompaniment continues with similar rhythmic and harmonic patterns.

ritard. a tempo

в мир свет - лых грез, а...

The third system includes performance markings "ritard." and "a tempo" above the vocal line. The lyrics "в мир свет - лых грез, а..." are written below the vocal staff. The piano accompaniment includes a section marked with a circled "8" and a dashed line, indicating a specific rhythmic or melodic figure. The key signature changes to two flats (B-flat and E-flat) during this section.

The fourth system continues the musical score with the vocal line and piano accompaniment. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes in the right hand and block chords in the left hand. The key signature remains two flats.

p poco a poco cresc.

A...

8

pp

8

f

ff

Poco meno mosso. Rubato

Шум дубрав, шепест трав... светит луна...

mf *p* *m.s.*

тростники, плеск реки, ночь так ясна... Мы

здесь од-ни, и о люб-ви по-ет нам вол-

-на...

A...

rit.

ten.

8-ten.

8-ten!

8-ten.

quasi
echo

ten.

ten.

ten.

accel.

рассо rit.

Но вес-на ум-чит-ся

8-ten.

ten.

в даль,

8

ff

sf

8

rit.

к нам при - дет печаль...

Но по - ка ты со мной,

все цветет, ды - шит то .. бой. Ночь

так теп ла, бле - стит ре - ка, иг -

ра я вол ной... А...

V ten.

ten.

colla voce ten.

ten.

A...

trmm

ten.

ten.

trmm

ten.

mf

mp

pp

molto espress.

trmm

trmm

trmm

trmm

accel.

poco rit.

Tempo I

Юность, как ве - сен - ний

trmm

trmm

p

сад, а... И любовь, а, а, и мечты, а,

Мено mosso

а, счастьем всех нас пьянят! Лю-

poco calando

-бовь весенних, юных дней горит все ярче, все сильнее, о-

-на как весна: цветов дышащие, звездсиящие

и меч-тань - я нам да-рит все - гда!

This system contains a vocal line and piano accompaniment. The vocal line is in a 7/8 time signature and features the lyrics "и меч-тань - я нам да-рит все - гда!". The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff, with various chords and melodic lines.

a piacere

Ах, все - гда!

This system continues the vocal and piano parts. The vocal line has the lyrics "Ах, все - гда!". The piano accompaniment includes dynamic markings such as *Red.* and ** Red.* in the bass line.

a piacere accel. e cresc.

This system is a piano solo featuring a large crescendo. The right-hand treble clef staff has a melodic line with a long slur and a dashed line indicating the crescendo. The left-hand bass clef staff provides harmonic support. The system ends with a 3/4 time signature.

This system shows the piano accompaniment for the final part of the piece. It includes a right-hand treble clef staff and a left-hand bass clef staff. The music features chords and a *fff* dynamic marking. The system concludes with a double bar line.